Community Players of Salisbury



Written by Jason Robert Brown

Directed by Matt Hatfield

WorWic Community College

248th 81st Production Year

Community Players of Salisbury, Inc. presents

The Last Five Years

Written by Jason Robert Brown

Directed by Matt Hatfield

WorWic Community College

April 5 - 8 PM April 6 - 2 PM & 8 PM April 12 - 8 PM April 13 - 2 PM

Presented through special arrangement with Dramatists Play Service, Inc. 440 Park Avenue South New York, NY 10016 www.dramatists.com

This production was made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Community Players' President's Message

Welcome to *The Last Five Years* and the fourth show of our 81st season.

Since 1937 Community Players of Salisbury, Inc., one of the oldest continuously operating community theaters in Maryland, has been a part of the Salisbury community. The mission of Community Players is to encourage education, interest, and participation in live theater, and to provide quality theatrical productions for local audiences. We are working hard to continue with our mission. Thank you for your attendance and support.

The cast and crew have been working diligently to bring this production to life. We are especially proud that this is the directorial debut for Matt Hatfield and hope that this is the beginning of many more to come.

We hope you have as much fun watching as we have had producing this show. So sit back and enjoy your evening.

Ken Johnson

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Director's Message

When I first got into theatre about 8 years ago one show stood out to me as one of my favorites. I will never forget the first time that I listened to "The Last Five Years". Of course like many people I was a little confused about the timeline of the story the way it jumps back and forth but the more I listened to it the more I realized how brilliant of a story telling technique this was. The Last Five Years shows real, genuine, raw emotions in their true form, alone. Jason Robert Brown has not only written a beautiful score but got emotions so true that it has captured a cult following since it opened Off-Broadway in 2002. There has never been a Broadway production of the show but that hasn't stopped it from becoming a powerhouse of musical theatre.

I would like to thank Community Players for allowing me to finally direct this gem of a show. I have been trying to direct this show for, coincidentally enough, the last five years. Jason Robert Brown's semi-autobiographical musical uses solo songs to tell the story of a 5 year relationship of Jamie Wellerstein and Cathy Hiatt. Using conflicting timelines where Jamie tells the story from the beginning to the end while it intertwines with Cathy telling the story from the end to the beginning, only meeting once in the middle for their engagement and wedding and then going their separate ways for Cathy to get happier and happier and Jamie spiraling out of control to the end of their relationship.

This show has always spoken to me in true ways because it goes through all of the real emotions of a failed or even successful relationship. Happiness, love, anger, surprise, panic, grief and despair. The songs that Brown has written jump off the page and into your face with rousing love songs and gut wrenching ballads.

I have been so fortunate to work with some of the most talented people I could have put together to make a truly spectacular work of art and I would like to thank not only the cast, but everyone involved in this production and everyone who has ever supported me along the way. I truly hope that you not only enjoy but come away from the show a slightly different person, seeing things from another perspective. After all, isn't that why we love theatre so much?

Synopsis

The story explores a five-year relationship between Jamie Wellerstein, a rising novelist, and Cathy Hiatt, a struggling actress. The show uses a form of storytelling in which Cathy's story is told in reverse chronological order (beginning the show at the end of the marriage), and Jamie's is told in chronological order (starting just after the couple have first met). The characters do not directly interact except for a wedding song in the middle as their timelines intersect.

Scene 1	Still Hurting
Scene 2	Shiksa Goddess
Scene 3	See I'm Smiling
Scene 4	Moving Too Fast
Scene 5	I'm A Part of That
Scene 6	The Schmuel Song
Scene 7	A Summer in Ohio
Scene 8	The Next Ten Minutes
Scene 9	A Miracle Would Happen
Scene 10	Climbing Uphill
Scene 11	If I Don't Believe In You
Scene 12	I Can Do Better Than That
Scene 13	Nobody Needs to Know
Scene 14	Goodbye Until Tomorrow I Could Rescue You

There is no intermission

Cast

Cathy	Olivia Davidson
Jamie	Brandon Maher

Production Staff

Director	Matt Hatfield
Assistant Director	Nathaniel Drehmer
Producer	Sharon Benchoff
Music Director	Michael Devine
Pianist	Aimee Faulkner
Stage Manager	Cass Dasher
Costume Coordinator	Lynne Bratten, Ajjay Tamble
Lighting Designer	Sharon Benchoff
Lighting Crew SI	haron Benchoff, Gary Finley, Matthew Munday
Sound Design	Alanna Phillips
Set Design	Megan Davis
	Sharon Benchoff, Cass Dasher, like Devine, Matt Hatfield, Jean King, Jim King
Program Advertising/La	yout Tom Robinson



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Who's Who in the Cast

Olivia Davidson (Cathy) is honored to have the opportunity to bring her dream role to life along side such an amazing cast and crew. This is Olivia's second show with the Community Players of Salisbury and is thrilled to be apart of such a wonderful theatre company. Olivia is a sophomore Vocal Performance major at Salisbury University. She recently placed 2nd at the MD-DC NATS Student Auditions for Women's Second Year Musical Theatre and will be advancing to regionals. Olivia has most recently been seen on stage in Jesus Christ Superstar, Into the Woods, Les Misérables, and Sweeney Todd. When Olivia is not doing theatre, she can found in SU's practice rooms either singing, watching Parks and Recreation or taking a nap. Olivia would like to thank her family for being so supportive during this very exciting time. She would also like to thank Dr. John Welsey Wright for teaching her how to be a better singer and performer, as well as for always believing in her and encouraging her during her time at SU. She would also like to send out so much love to her friends that have kept her sane and grounded while trying to balance rehearsal, classes and life. Lastly, Olivia would like to thank the cast and crew for making her dream of being in this show come true and for being an absolute pleasure to work with

Brandon Maher (Jamie) is absolutely thrilled to be given the opportunity to play one of his dream roles. This is his first show with Players, but he is no stranger to the stage. He's been acting since the fourth grade where he made his first appearance in his elementary school's annual musical. Since then, he has acted in over 35 plays and musicals. He is a junior Theatre Performance and Theatre Design/Production double major at Salisbury University where he is actively involved in the program. He was most recently seen as Husband/Harrison in Stage Kiss and as the Male Authority Figure in Hairpsray. Other favorite roles include Chip in The 25th Annual Putnum County Spelling Bee, Sir Harry in Once Upon a Mattress, Tupolski in The Pillowman, and George Banks in Mary Poppins. His role in Stage Kiss earned him a 2019 nomination for the Irene Ryan Performance Scholarship at the 51st Kennedy Center American College Theatre Festival. When not at rehearsals, Brandon can be found laying in his bed binge-watching TV shows or playing some kind of video game. He cannot thank the production team enough for putting together an incredible show and for giving him a fun way to spend these last few months.

Who's Who Behind the Scenes

Sharon Benchoff (Lighting Designer) is delighted to be working as Producer and Lighting Designer for this unique musical. Sharon has worked for over thirty-five years with Community Players. She has designed lighting for numerous productions including *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz* and most recently *Into the Woods*. Directing credits include, *Wait Until Dark*, *Laughing Stock*, *Tom*, *Dick & Harry*, *Moon Over Buffalo*, *Les Miserables and Calendar Girls*. She has served as both Board member and Officer for Community Players over the years. Sharon congratulates Matt on his debut as a director.

Cass Dasher (Stage Manager) has been involved in the technical side of theater with Community Players since joining stage crew for *Addams Family*, and has acted as stage manager for *Moon Over Buffalo*, *Something's Afoot, Into the Woods, Calendar Girls*, and *The Dining Room*, as well as appearing onstage in *Death of a Salesman* and the recent *Love, Loss, and What I Wore*. When not doing theatre, Cass enjoys roller derby with the Salisbury Rollergirls and watching She-Ra on Netflix. Cass is honored to be part of bringing this unique theatrical experience to Salisbury audiences, and thanks Matt for his commitment to making this show a reality



Who's Who Behind the Scenes (Continued)

Michael C. Devine Jr. (Musical Director) started playing trombone in 1984. Because he can make a noise with a piece of tubing, he has been able to perform for two New York Giants halftime shows, as a member of "The Beach Band" at Dorney Park and Wild Water Kingdom), as a member of "The Sweetest Parade on Earth" at Hershey Park, and as an onboard performer and Musical Director with Carnival Cruise Lines (1998-2002). He has played trombone for multiple Community Players of Salisbury productions including Fiddler on the Roof, Mary Poppins, Oliver, Addams Family, Wizard of Oz, and most recently South Pacific. Michael has the dubious distinction of casting Matt (our director) in his first musical, making it surreal that Matt has turned around and asked him to musical direct his first Community Players show. Michael would like to thank Matt and the rest of the cast, crew, and pit for make his job extremely easy and fun, you guys are great. Michael lives in Quantico with his wife, Kristine, and their sons, Miles and Quincy. Michael holds a Music Education Degree from Mansfield University. Currently he is the Band Director at Pocomoke Middle School and the principal trombone player for the Salisbury Symphony Orchestra.

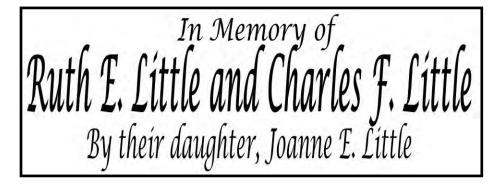
Nate Drehmer (Assistant Director) is excited to be assistant director The Last Five Years. Although he has been a fan favorite for his acting roles over the years, this is his first time being on the production team in a Players production. Nate adds that this has been quite a fulfilling experience. He wants to thank Matt for bringing him along to be part of this wonderful show.



Aimee Faulkner (Pianist) has been part of many musicals with Community Players over the past few years. She has also been an accompanist for Salisbury University. She said that this show has been so much fun to work with since it's a very tiny cast. She looks forward to continuing to work with Players!

Matt Hatfield (Director) is so very excited to be making his directorial debut with this show. Matt has been involved with players for 6 years and has always dreamed of directing so he is so incredibly thrilled to be able to do this with such a wonderful cast. Matt has been seen on stage in Brighton Beach Memoirs (Eugene), Addams Family (Lucas), Into the Woods (Cinderellas Prince) and most recently Dining Room. He very much hopes that everybody can connect to this show in some way or another and leaves with a new take on something in their livesMatt would like to thank the amazing cast and crew that has helped him get through this exciting and sometimes stressful time. In his free time Matt can be found watching Brooklyn 99, eating tacos and playing with his cat, Grandpa.

Alanna Phillips (Sound Design) has been part of the Sound Team for twelve Players' shows and eight Salisbury School's shows. She is a member of Christ UM Church's Tech Team. She skates on the Salisbury Roller Derby team as "Big Booty Judy".





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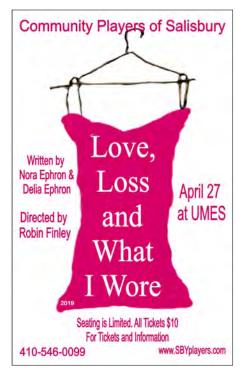
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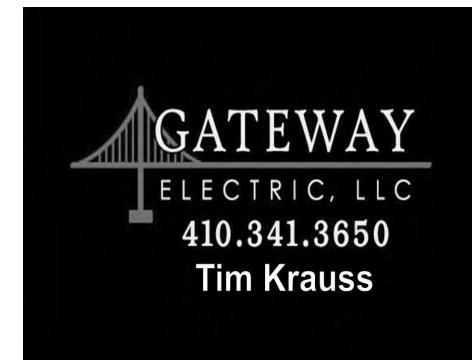


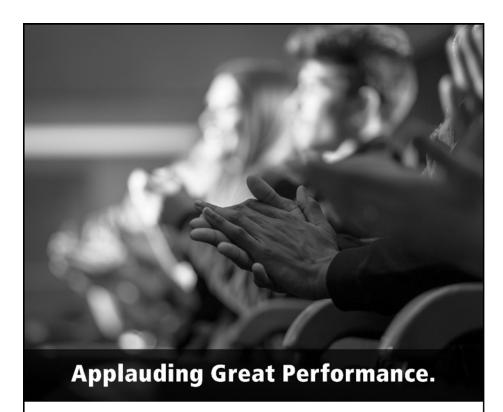
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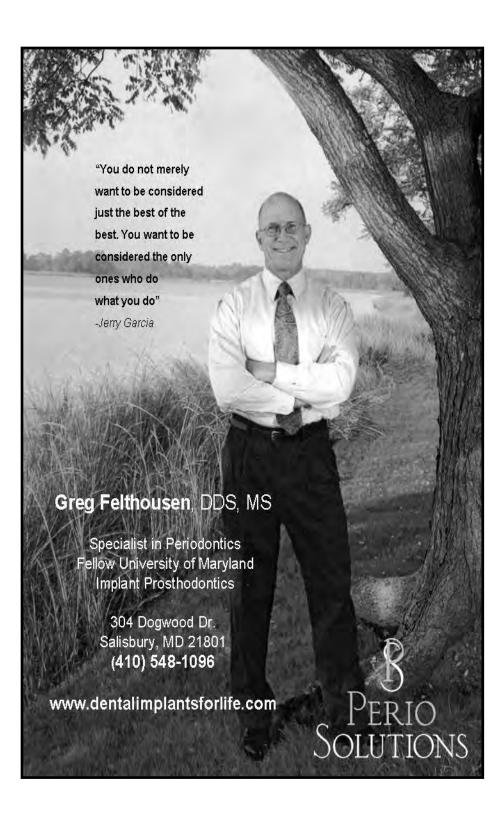
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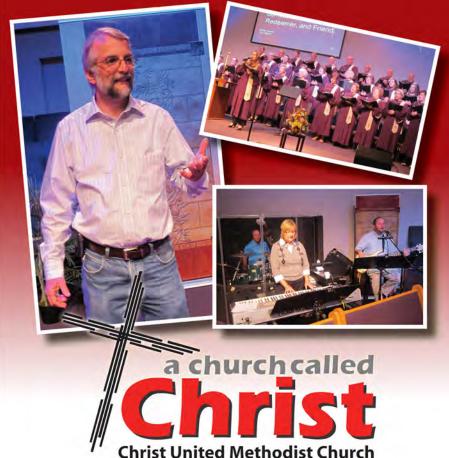
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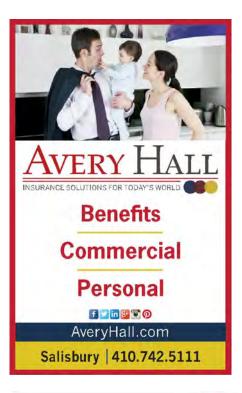
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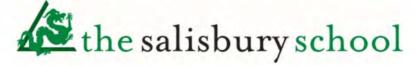
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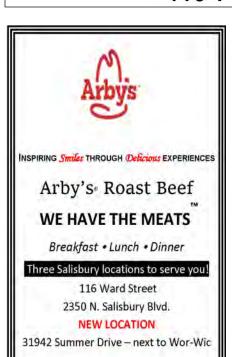






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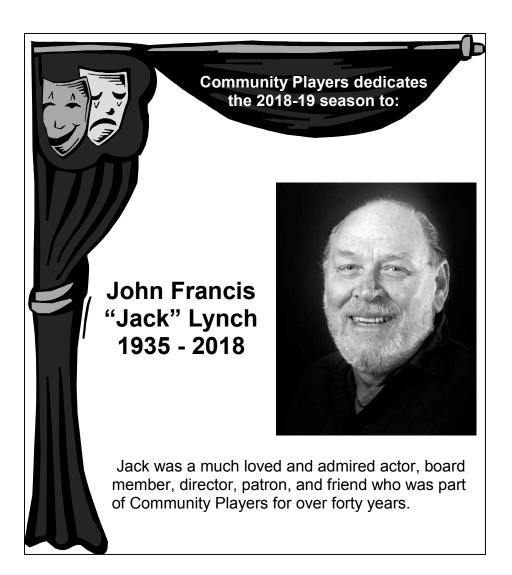
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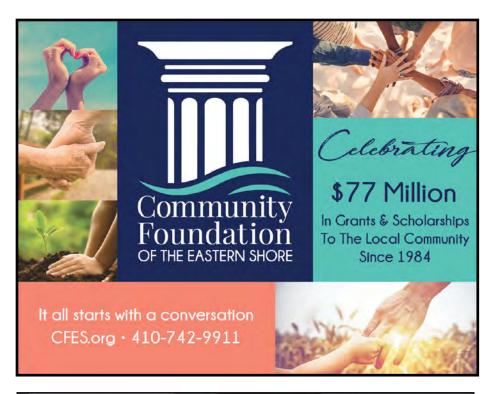


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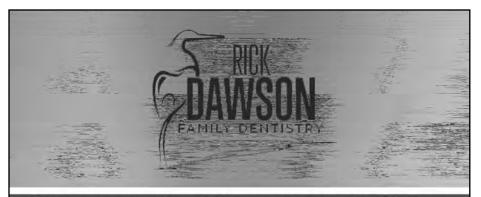
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